

SESSION INFORMATION

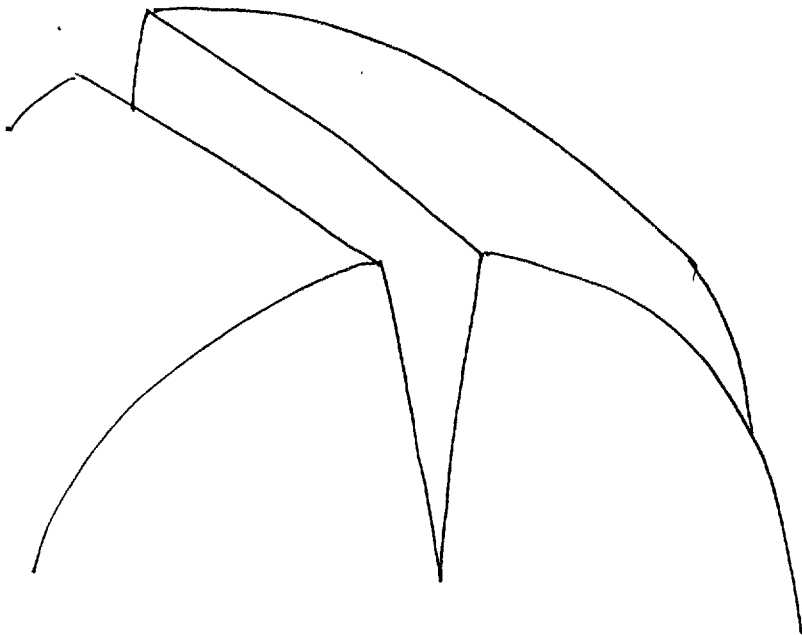
- A. TARGET DATA:  
Task/Target No. : 92-74-P  
Session No. : 01
- B. PERSONNEL DATA:  
Source No. : 049  
Monitor's No. : NA  
Beacon/Sender No. : NA
- C. SESSION DATA:  
Date Task Received : 10 JUL 92  
Session Date : 16 JUL 92  
Start Time : 1035  
Stop Time : 1100  
Method Used : Solo CRV  
Aids/Distractions (PIs) : Headache; billeting difficulties  
Pre-session Hunches (AVs) : Train wreck  
Date Summary Returned : 16 JUL 92
- D. EVALUATION DATA:  
Viewer's Estimate : Moderate  
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target location contains flat, moving water, both hard and soft manmade features e.g. structures and manipulated wood, rock and a dark, empty and hollow hole reminiscent of a pipe or drain hole. The entire scene appears similar to that of an object when viewed under an electron microscope.

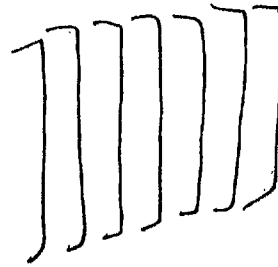
A feature is sparkling and "diamond bright". There is blue, white, green and brown colored features. There is a series of criss crosses, stripes and surfaces which are smooth, rough, bumpy and gritty. There are associations of nasty, oily and fishy. There is the concept of exchanging something. Another feature is green and spotted.

There is a curved, "?" mark-shaped object which feels heavy and metallic reminiscent of iron. There is a congregation of people with a focusing-in of a mother and a little boy. The mother has a great concern over life (the boy's) at the moment.

There are vague images of a ship or boat wreck; it brings to mind the image of a wrecked fishing boat on a beach. There is a feature which is "unrolling". This motion is reminiscent of a roll of aluminum foil. There is a bread factory. A little boy is glaring at me; he is afraid of my cover (?). A man judging the results of some action is satisfied with those results. An image of the wreck of the EDMUND FITZGERALD then came to mind.

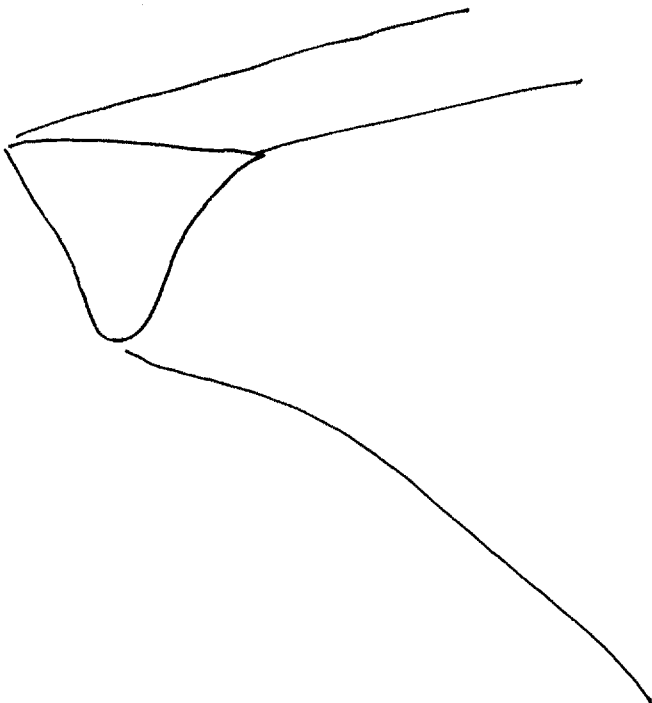


Large, V-notch in  
rounded object

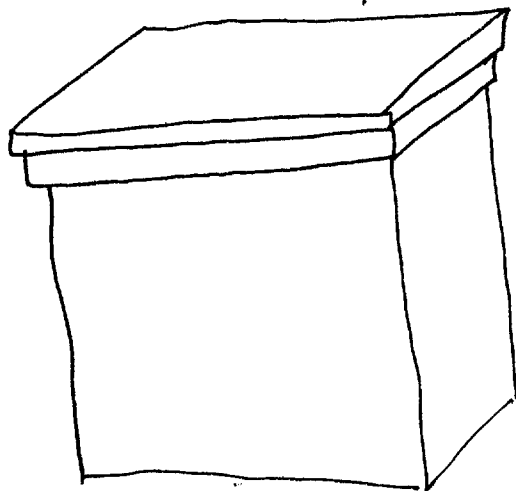


Series of metallic  
fin-like objects

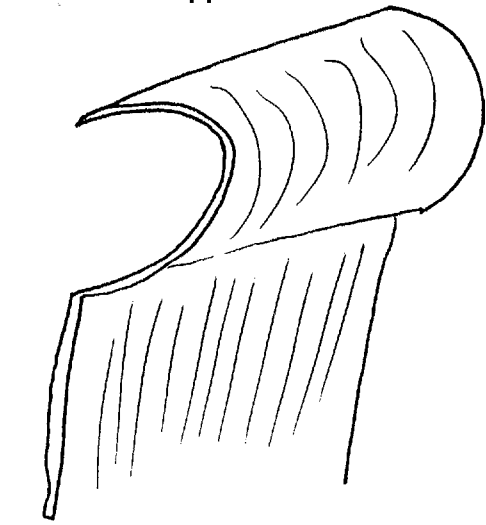
a) b)  
c) d)



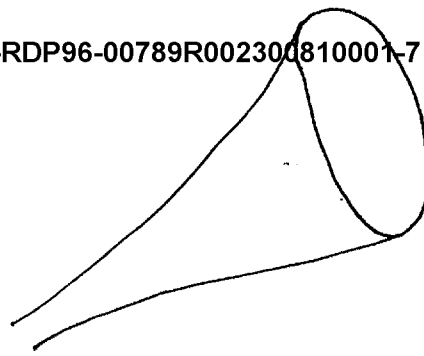
U/I object



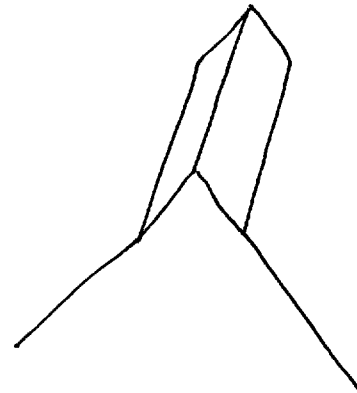
U/I Box-like  
object



u/I object; feels  
heavy; metallic like iron



← unassociated  
u/I objects



a) b)  
c)

Objects extend up prominently  
over surrounding area

"HARD" LEVEL

"SOFT" LEVEL

TASKING SHEET

SOURCE NO: 049

DATE: 10 Jul 92

SUSPENSE: 16 Jul

1200 hrs.

1. PROJECT NUMBER: 92-74-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_  
\_\_\_\_\_  
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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

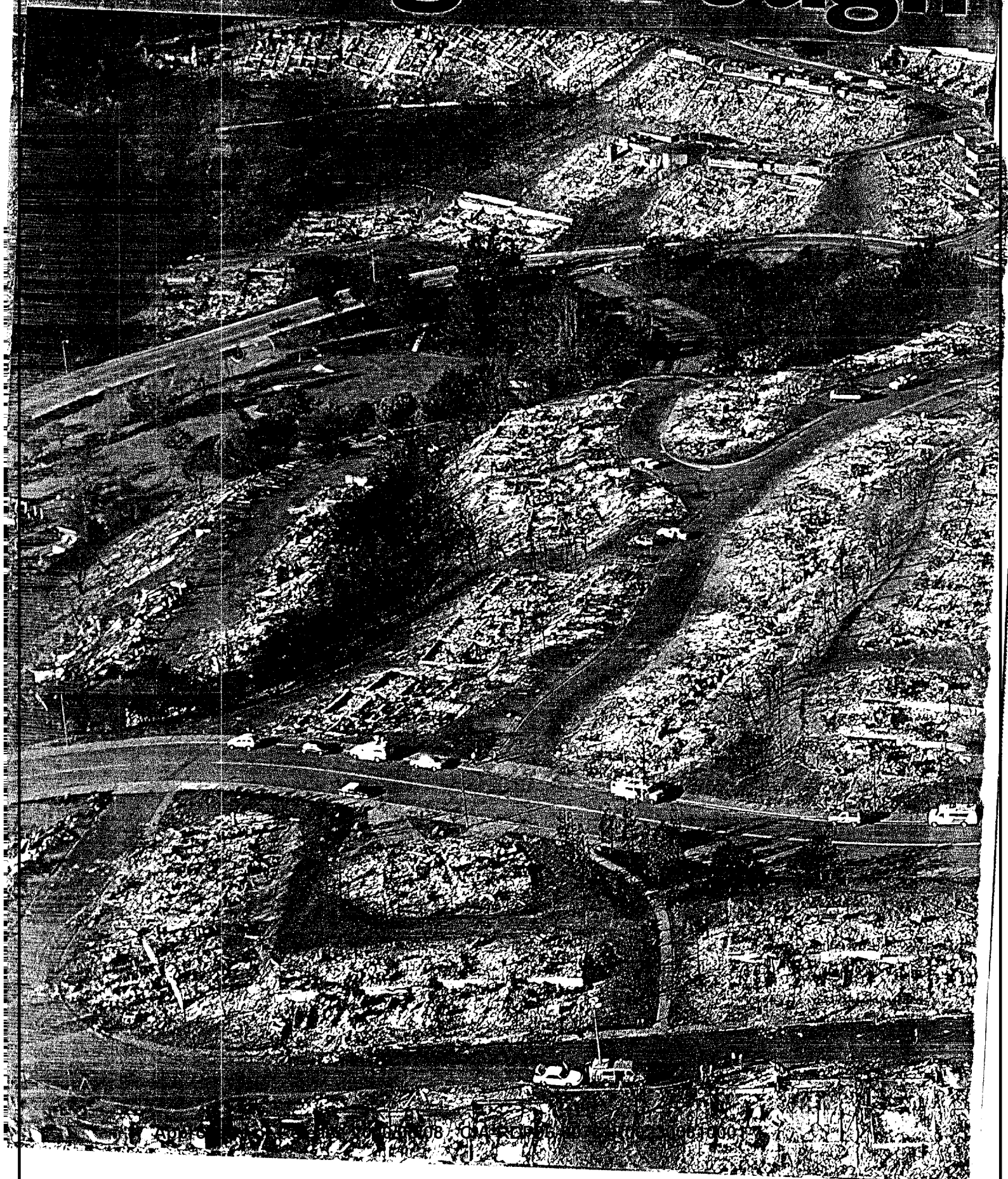
Describe the target.  
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5. COMMENTS: Optional Coordinates:

80 0338 / 21 10 90

*Cleveland City Dec 9, 1971*

# Sifting Through



APR 1972

1972-04-19 08:08 / CMAA-CPM

001000